

#### DRAWING CORRECTIONS

On drawing sheet page 18, with FIG. 27F, FIG. 47D should be FIG. 27D.

#### BRIEF DESCRIPTION OF DRAWINGS

FIG. 1 shows a perspective view of a floor mount and plywood bracket.

FIG. 2 shows a perspective view of a floor mount.

FIG. 3 shows a perspective view of a plywood bracket.

FIG. 4 shows a side view of a plywood bracket and shutter cover.

FIG. 5 shows the ~~shutter cover attached to the~~ plywood bracket attached to the floor mount.

FIG. 6 shows the plywood bracket and shutter cover locked into position onto the floor mount.

FIG. 7 shows the plywood bracket being lifted into a face position.

FIG. 8 shows the plywood bracket and attached shutter cover locked into a face position.

FIG. 9 shows a flat pattern layout of a floor mount prior to bending.

FIG. 10 shows a ~~flat pattern layout~~ top view of a floor mount after bending.

FIG. 11 shows a side view of the floor mount after bending.

FIG. 12 shows a flat pattern layout of a plywood bracket prior to bending.

FIG. 13 shows a ~~front~~ top view of a plywood bracket after bending.

FIG. 14 shows a side view of a plywood bracket after bending, showing the J-shape.

FIG. 15 shows a front view of the washer that adds strength to the shutter cover.

FIG. 16 shows a side view of a washer.

FIG. 17 shows an embodiment of a floor core mount that can be epoxied to a concrete floor.

FIG. 18 shows a flat pattern layout of a core mount prior to bending at the bayonet bend and circumference bend.

FIG. 19 shows a top view of a core mount after the circumference bend has been completed.

FIG. 20-21 show[[s]] a flat pattern layout of another embodiment of a core mount.

FIGS 22-26A show the duck mount and swan mount.

FIGS 27-28G show another embodiment of the floor mount.

FIG[[S]]. 29[[-29B]] shows a flat pattern layout for an offset floor mount that using uses pipe.

FIGS. 30 29A-29B show[[s]] the offset floor mount after bending.

FIG. 31 30 shows a flat pattern layout for a party floor mount using that uses pipe.

FIGS. 31-32 show[[s]] the party floor mount after bending.

~~FIG. 33 shows a perspective view of an offset floor mount held securely to a structure by the same brackets. FIGS. 33 and 35 show flat pattern layouts of floor mount embodiments.~~

~~FIG. 34 shows a means of attaching the triangular wall mount to the wall using the same brackets.~~

FIGS. 34 and 36 show floor mount embodiments after bending.

FIG. 35 shows a perspective view of two brackets.

FIG. 36 shows a flat pattern layout of a hook latch prior to bending.

FIG. 37A and 37C show a top perspective view of a hook latch after bending floor mounts latched to brackets.

FIG 38 shows a perspective view of a hook latch brackets.

FIGS. 39A-39E show an embodiment of a hook latch.

FIGS. 40A-40C show an embodiment of a mid-span floor twist mount.

FIGS. 41A-41B show a flat pattern layout of a twist mount dock.

FIGS. 42A-B show how bending the wing tabs in different directions forms a twist mount that can be mounted 90 degree in different directions using twist docks.

FIGS. 43A-C show twist docks with a circle dock.

FIGS. 44A-45G show how the flat pattern layout looks before cutting and bending and after cutting and bending. FIG. 44A shows a perspective view of a plywood latch.

FIGS. 44B-F show embodiments of plywood latches.

FIGS 45A-B show plywood latch embodiments on plywood.

FIGS. 45C-G show more plywood latch embodiments.

FIGS. 46A-C and 47D show the locking angles for a base hook latch and mid-span floor latch plywood latch embodiments on plywood sheets.

Appn. Number 09/690,657 Thompson, Thomas Art Unit 3635 Examiner: Mark Wendell, page  
5

~~FIG 47A shows a plywood sheet about to be latched.~~

Very Respectfully,

A handwritten signature in cursive script that reads "Thomas C. Thompson". The signature is fluid and elegant, with the first name "Thomas" being the most prominent part.

Thomas C. Thompson

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